

Conflicts Shall Pass

for Oboe, Alto Saxophone, Piano, 2 Percussion and Double Bass

2013

Presto, $\text{♩} = 160$

Box Notation: Play notes inside box in random order, as rapidly as possible, for duration of the box

Malcolm Dedman

The musical score is written for six instruments in 4/4 time. The tempo is Presto, with a quarter note equal to 160 beats per minute. The score is divided into four measures. The Oboe and Alto Saxophone parts are marked *Legato* and feature a box notation in the first measure, with dynamics of *ff* and *mf*. The Piano part includes triplets and *Ped.* markings. Percussion 1 (Marimba) and Percussion 2 (2 Bongos and 2 Congas) have dynamic markings of *mf* and *ff*. The Double Bass part includes *pizz.* and *arco* markings with dynamics of *ff* and *mf*.

5

Ob. *Legato*
ff *mf* *ff*

Alto Sax. *Legato*
ff *mf* *ff*

Pno. *ff* *mf* *ff*
Ped. 8^{va} 3

Perc. 1 Marimba
mf *ff* *ff*

Perc. 2 2 Bongos and 2 Congas
ff *mf* *ff* 3

Db. arco *mf* *ff* pizz. arco *gliss.*

10

Ob. *Staccato*
ff *mf* 3

Alto Sax. *f*

Pno. *f* *mf*

Perc. 1 Marimba *mf* *f* To Cabassa

Perc. 2 2 Bongos and 2 Congas *f* 3 *mf*

Db. *gliss.* *mf* *f* *gliss.* *mf* *gliss.* *gliss.*

15 **Andante, ♩ = 72**
espress.

Ob. *pp* *mf* *p*

Alto Sax. *mf* *p* *espress.* *p*

Pno. *p* *pp*

Perc. 1 Cabassa *f* *pp* To Marimba

Perc. 2 2 Bongos and 2 Congas *p* To Finger Cymbal

Db. *p* *pp*

20 **Più mosso, ♩ = 108** 25

Ob. *p*

Alto Sax. *mf* *p* *p*

Pno. *p*

Perc. 1 Marimba *p*

Db. *pizz.* *p*