

Remember

for SATB choir, a cappella

2004

Words by **Christina Rossetti**

Malcolm Dedman

♩ = 100

pp 5

Soprano
Re - mem - ber me when

Alto

Tenor
pp
Re - mem - ber, Re - mem-ber me, Re - mem-ber,

Bass
pp
Re - mem - ber, Re - mem-ber me, Re - mem-ber,

Piano (for rehearsal only)
pp

10 *p* *mp* 15 *pp*

S.
I am gone a - way, — Gone far a - way in - to the si - lent

A.
p *mp* *pp*
Gone far a - way in - to the si - lent

T.
pp
Re - mem-ber me.

B.
pp
Re - mem-ber me.

Pno.
pp *p* *mp* *pp*

20

S. land; Nor. I half turn to

A. land; Nor. I half turn to

T. When you can no more hold me by the hand,

B. Nor. I half turn to

Pno.

30

rit. A tempo

S. go yet turn-ing stay. Re - mem - ber, Re - mem - ber me,

A. go yet turn-ing stay. Re - mem - ber, Re - mem - ber me,

T. yet turn-ing stay. Re - mem - ber

B. go yet turn-ing stay.

rit. A tempo

Pno.

35 40

S. *pp* Re - mem - ber, _____ *mf* Re - mem - ber me. _____

A. *pp* Re - mem - ber, _____ *mf* Re - mem - ber me. _____

T. *p* me when no more day by day *f* You tell me of our fu - ture, *mf*

B. *f* You tell me of our fu - ture, *mf*

Pno. *pp* *p* *mf* *f* *mf*

45 50

S. *pp* On - ly re - mem - ber me; you un - der - stand *p*

A. *pp* On - ly re - mem - ber me; you un - der - stand *p*

T. *pp* our fu - ture that you _____ planned: _____

B. *pp* our fu - ture that you _____ planned: _____

Pno. *pp* *pp* *p*