

Anthem: Come Unto Me...

for SATB choir with optional organ accompaniment

1967, revised 1984

A setting of St Matthew 11, vv 28-30

Malcolm Dedman

♩ = 96 poco rubato

mf *p* *mf*

Soprano
Come un-to me, _____ come un-to me, _____

Alto
p *mf*
Come _____ un-to

Tenor
p *mf*
Come _____ un-to

Bass
p *mf*
Come _____ un-to

Organ (optional)
p

Pedals

pp *mf* *f* *mf*

S.
_____ come un-to me, all ye that la-bour and are hea-vy, hea-vy la-den, _____

A.
pp *mf* *f* *mf*
me, come un-to me, all ye that la-bour and are hea-vy, hea vy la-den, _____

T.
pp *mf* *f* *mf*
me, come un-to me, all ye that la-bour and are hea-vy, hea vy la-den, _____

B.
pp *mf* *f* *mf*
me, come un-to me, all ye that la-bour and are hea-vy, hea vy la-den, _____

Org.
pp *mf* *f* *mf*

Ped.

15 *pp* *p* 20 *f*

S. and I will give you rest, and I will give you rest,

A. and I will give you rest, and I will give you rest.

T. and I will give you rest, and I will give you rest.

B. and I will give you rest, and I will give you rest.

Org. *pp* *p* *f*

Ped. *pp* *p* *f*

25 *p* *mp* *pp* 30

S. rest. Take my yoke, Take my yoke

A. Take my yoke,

T. Take my yoke, take my yoke

B.

Org. *p* *mp* *pp* Organ manuals tacet until bar 37

Ped.

$\text{♩} = 52$ ($\text{♩} = 156$)