

Journey of the Soul

for violin and harp

1988/2008

1. Meditation

Adagio, ♩ = 66

Malcolm Dedman

Violin

Harp

pp sul A

f *p* *mf* *p* *f*

non arp.

E₁F#G₁A₁
B₁C₁D₁

5

sul A

sul E

pp *p* *cantabile*

p *mf* *p* *mp* *p*

10

sul A

sul E

pp *p* *pp*

mf *p* *mf* *p* *mf* *p*

Musical score system 1. Treble clef: *p*, *mf*, *p*. Bass clef: *pp*, *f*, *p*, *f*. Chords: B \flat -B \flat , B \flat -B \natural . Triplet markings: 3, 3.

15

Musical score system 2. Treble clef: *f*, *mf*, *p*. Bass clef: *mf*, *p*. Chords: E \flat -E \sharp , C \flat -C \sharp .

20

Musical score system 3. Treble clef: *mf*, *mf*. Bass clef: *mf*, *p*. Chords: G \flat -G \sharp , E \sharp F \sharp G \sharp A \flat , B \flat C \sharp D \flat , B \flat -B \flat , F \sharp -F \flat , E \sharp -E \flat , G \sharp -G \flat , C \sharp -C \flat . Triplet markings: 3, 3, 3.

25

Musical score system 4. Treble clef: *p*, *p*, *f*, *ff*. *accel.* *rit.*

Più mosso, ♩ = 108

Musical score system 5. Treble clef: *ff*, *dim.*, *p*, *più p*, *pp*. *rit.*

A tempo, ♩ = 66 30 sul tasto

**E₄F₄G₄A₄
B₃C₄D₄**

pp (non arp.)

35

nat. *mf*

p *mf* *p* *mp* *p*

sul tasto

p *pp*

f *mf* *f* *mf* *f* *mf*

40

nat. *f*

A₄-A_b

f *mf*