

Reformation

for solo piano

2009

The world's equilibrium hath been upset through the vibrating influence of this most great, this new World Order. Mankind's ordered life hath been revolutionized through the agency of this unique, this wondrous System - the like of which mortal eyes have never witnessed. (Bahá'u'lláh).

Malcolm Dedman

Adagio, ♩ = 60 molto accel.

The musical score for "The Wind" by Gustav Mahler, featuring a piano and a vocal soloist. The piano part is in 2/4 time, marked *ff* (fortissimo) and *pp* (pianissimo). The vocal part is in 4/4 time, marked *8va* (octave) and *8vb* (octave below). The score includes a piano introduction and a vocal solo section.

♩ = 120

5 rit. Tempo primo, ♩ = 60

f *p* *pp* *ff*

* Ped. * Ped. * *8vb* Ped.

molto accel.

8va

pp 5 5 5 5 5 5 5

10 $\text{♩} = 120$ rit. - - - - - Tempo primo, $\text{♩} = 60$

The musical score for the 10th measure is presented in a single system. It begins with a boxed number '10' and a tempo marking of $\text{♩} = 120$. The music is written for piano, with a treble and bass staff. The treble staff contains a series of eighth notes, while the bass staff features a sustained pedal point. A 'rit.' (ritardando) marking is placed above the treble staff, followed by a dashed line indicating the tempo change to 'Tempo primo, $\text{♩} = 60$ '. The score includes various musical notations such as dynamics (*f*, *p*, *pp*, *ff*), articulation (*Ped.*), and fingerings (5, 3). The measure concludes with a double bar line.

molto accel.

15

8^{va}

♩ = 120

rit.

20

Tempo primo, ♩ = 60

Allegro, ♩ = 132

25

30 *8va* *ff* 3

* Ped. * Ped. * Ped.

35 *f* *mf*

* Ped. * Ped. * Ped. * Ped. *

40 *8va* *p* *ff* *f* *8vb* *Ped.* *

(8) *ff* *f* *Ped.* * *Ped.* *

45 *p* *pp* *ff* *Ped.* * *Ped.* * *Ped.* *