

These Fruitless Strifes

for Large Orchestra

2017 rev. 2020

1. The Conflict

Malcolm Dedman

Moderato, ♩ = 100

5

10

Piccolo

2 Flutes

2 Oboes

Cor Anglais

2 Clarinets in B $\flat$

Bass Clarinet in B $\flat$

Soprano Saxophone

2 Bassoons

Contrabassoon

Horn in F 1-4

Trumpet in C 1-3

2 Tenor Trombones

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

II con sord. pp f pp

IV con sord. pp f pp

con sord. pp f pp

con sord. pp f pp

8th ff p pp f pp

Tuning

5 Tom-toms

Tam-tam ff

To 5 Temple Blocks

Bass Drum p f pp

E $\flat$ F $\sharp$ G $\flat$ A $\sharp$
B $\flat$ C $\sharp$ D $\flat$

A $\sharp$ to A $\flat$ B $\flat$ to B $\sharp$ C $\sharp$ to C $\flat$

div. p f p

div. p f p

div. p f p

div. p f p

15 20

Picc. *f* *p* *mf* *p* *f* *ff*

Ob. *f* *p* *mf* *p* *f* *ff*

4 Hn. *f* *pp* *f* *pp* *f* *pp*

3 Tpt. *f* *pp* *f* *pp* *f* *pp*

Timp. *p* *f* *pp*

Perc. 1 5 Tom-toms *p* *f* *p* *f* *p* *f*

Pno. *ff*

Vln. 1 *div.* *p* *ff* *pp*

Vln. 2 *div.* *ff* *p* *ff* *pp*

Vla. *ff* *p* *ff* *pp*

Vc. *unis.* *ff* *p* *ff* *pp*

Db. *unis.* *ff* *p* *ff* *pp*

25 30

Picc. *f* *p*

Fl. *pp* *f*

Ob. *f* *p* *mf* *pp*

C. A. *pp* *f* *pp* *mf* *p* *f* *p*

Cl. *pp* *f* *pp*

B. Cl. *pp* *f* *pp*

Bsn. *pp* *f* *pp*

Perc. 1 5 Tom-toms *p* *pp*

Perc. 3 Bass Drum *p* *f* *pp*

Vla. *unis.* *f*

Allegro, ♩ = 144

35 40 45 50

Cl. *mf* *f* *p* *div.* *p* *mf*

Sop. Sax. *mf* *f* *p*

Vln. 1 *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf*

Picc. *f* *più f* *ff*

Fl. *f* *più f* *ff*

Cl. *mf* *p* *f* *più f* *ff*

B. Cl. *mf* *p* *f* *più f* *ff*

Sop. Sax. *f* *più f* *ff*

Bsn. *f* *più f* *ff* *a 2*

Timp. *ff* *B to E♭*

Perc. 1 5 Tom-toms

Perc. 2 5 Temple Blocks *f* *più f* *ff* *To Tam-tam*

Vln. 1 *p* *unis. pizz.* *f* *più f* *arco* *ff*

Vln. 2 *f* *più f* *arco* *ff*

Vla. *pizz.* *f* *più f* *arco* *ff*

Vc. *p* *f* *più f* *arco* *ff*

Db. *p* *f* *più f* *div.* *p*

E	F	G	A
B	C	D	

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