

# Diseños

for Percussion  
(1964, rev. 1974)

LEONARD SALZEDO OP. 64

## 1: Aparato

1 ♩ = 60

**I:** Xylophone & Tambourine  
**II:** Marimba & Tenor Drum  
**III:** Vibraphone & Bongos  
**IV:** Snare Drum & Claves  
**V:** Glockenspiel  
**VI:** Timpani & Cymbal

Measure 1: Sn. D. *p* (snare drum), glockenspiel (glockenspiel).  
Measure 2: Sn. D. *p* (snare drum), glockenspiel (glockenspiel).  
Measure 3: Mar. *p* (marimba), Vib. *p* (vibraphone), Sn. D. *p* (snare drum), glockenspiel (glockenspiel), Cym. soft stick (cymbal).

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**I:** Xyl. & Tamb.  
**II:** Mar. & T. Dr.  
**III:** Vib. & Bong.  
**IV:** Sn. Dr. & Clv.  
**V:** Glock.  
**VI:** Timp. & Cym.

Measure 4: Mar. & T. Dr. (triplets), Vib. & Bong. (triplets), Sn. Dr. & Clv. (snare drum/claves), Timp. & Cym. (timpani/cymbal).  
Measure 5: Mar. & T. Dr. (triplets), Vib. & Bong. (triplets), Sn. Dr. & Clv. (snare drum/claves), Timp. & Cym. (timpani/cymbal).  
Measure 6: Mar. & T. Dr. (triplets), Vib. & Bong. (triplets), Sn. Dr. & Clv. (snare drum/claves), Timp. & Cym. (timpani/cymbal).