

Melody & Romance

Clarinet & Piano

Arr.: John Glenesk Mortimer

Anton Rubinstein

EMR 2150C

Melody & Romance

CLARINET in B \flat

I - Melody in F Op.3 No.1

Anton Rubinstein
(1829-1894)
Arr.: John Glenesk Mortimer

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Moderato

4

p

13

1. poco rit. 2.

24

f

2

35

poco rit. stringendo rit. 6 2 a tempo

f *p*

51

61

f

71

2 poco rit. stringendo 6

f

85

rit. 1 a tempo

p

94

cresc. *f*

105

p

114

2 poco rit.

p

The musical score is written for Clarinet in B-flat and consists of 114 measures. It begins with a 'Moderato' tempo and a 4-measure introduction. The piece is in the key of F major and 2/4 time. Dynamics range from piano (*p*) to fortissimo (*f*). The score includes various articulations such as slurs, accents, and breath marks. Tempo changes include 'poco rit.', 'stringendo rit.', 'a tempo', and 'rit. 1'. There are also numerical markings (1, 2, 6) indicating specific rhythmic or phrasing instructions. The score concludes with a 'poco rit.' marking and a final 2-measure phrase.

EMR 2150

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I - Melody in F Op.3 No.1

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Moderato

Solo in C

Piano

1. poco rit. 2.

4

33

poco rit. stringendo

41

rit. a tempo

49

55