

Konzert N° 1 D-Dur

K. 412

Horn & Klavier

Arr.: Francis Orval

Wolfgang Amadeus Mozart

EMR 262

Solo Stimme / Voix / Part : D

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DISCOGRAPHIE



Mozart Horn Concerti

Francis Orval, Horn
Brussels Festival Orchestra, Dir. Robert Janssens

Wolfgang Amadeus Mozart (1756 - 1791)
Konzerte für Horn und Orchester

Nr. 1 D-Dur KV 412

- | | |
|-------------------|------|
| 1 Allegro | 4'53 |
| 2 Rondo (Allegro) | 3'37 |

Nr. 2 Es-Dur KV 417

- | | |
|--|------|
| 3 Allegro maestoso
(Kadenz: Dennis Brain / Francis Orval) | 6'16 |
| 4 Andante | 3'08 |
| 5 Rondo | 3'36 |

Nr. 3 Es-Dur KV 447

- | | |
|-----------------------|------|
| 6 Allegro | 6'49 |
| 7 Romanza (Larghetto) | 4'52 |
| 8 Allegro | 3'38 |

Nr. 4 Es-Dur KV 495

- | | |
|---|------|
| 9 Allegro Moderato
(Kadenz: Francis Orval) | 8'02 |
| 10 Romanza (Andante) | 5'03 |
| 11 Rondo (Allegro vivace) | 3'27 |

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Horn in D

Konzert Nr. 1 D-Dur

für Horn und Orchester

K. 412

W. A. Mozart

(1756-1791)

Bearb. Francis Orval



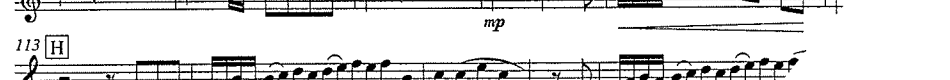
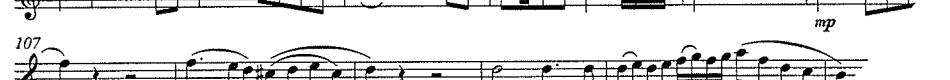
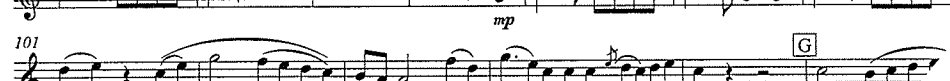
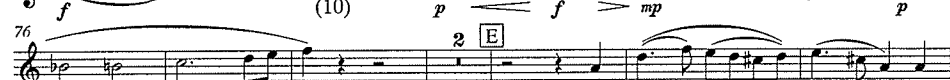
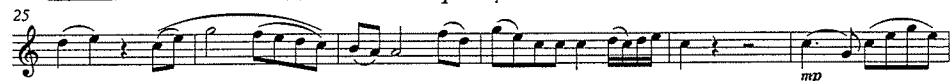
Allegro

20

(8)

mp

espressivo



più cresc.

f

EMR 262

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K. 412

W. A. Mozart

(1756-1791)

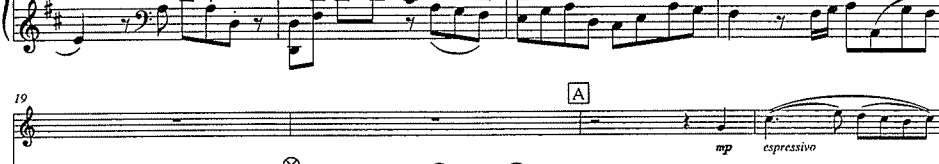
Bearb. Francis Orval

Allegro

Horn in D



Klavier



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⊗ Sprung möglich

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23

26

30

34

38

grazioso

mp

p

mf

dim.

pp

p

EMR 262

41

45

48

51

54

p

mf

pp

f

mp sostenuto

mp

f

mf

cresc.

f

pp

p

EMR 262

⊗ Sprung möglich

57

60

64

68

72

76

80

84

87

90