

Let The Bright Seraphim





Aria from the Oratorio "Samson"

Brass Quintet

Arr.: Jeffrey Stone

Georg Friedrich Händel

EMR 513

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part :  +  + E^b

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch

EMR

EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Let The Bright Seraphim

Aria from The Oratorio "Samson"

G. F. Händel (1685-1759)

Arr. by Jeffrey Stone

Allegro con spirito

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)

EMR 513

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 24-29. The system includes five staves (two treble clefs, two bass clefs, and a grand staff). Dynamics include *p*, *cresc.*, and *f*. A large slur covers measures 24-29.

Musical score for measures 30-36. The system includes five staves. Dynamics include *p*, *f*, *mp*, and *p*. A *Solo* marking is present in measure 35.

Musical score for measures 37-42. The system includes five staves. Dynamics include *p*, *f*, and *p*.

Musical score for measures 43-49. The system includes five staves. Dynamics include *f*, *f*, and *f*.

Musical score for measures 50-55. The system includes five staves. Dynamics include *mf*, *f*, and *f*. Tempo markings include *rit.* and *a tempo*.

Musical score for measures 56-61. The system includes five staves. Dynamics include *f*, *f*, and *f*. Tempo markings include *rit.* and *Allegro con spirito*.

Musical score for measures 62-67. The system includes five staves. Dynamics include *p*, *f*, *mp*, and *p*. A *Solo* marking is present in measure 66. Tempo marking is *Meno mosso*.

Musical score for measures 68-73. The system includes five staves. Dynamics include *f*, *f*, and *f*.