

The Beatles

Yesterday • I wanna hold your hand • Michelle
Yellow Submarine • Hey Jude • Eleanor Rigby
Penny Lane • Ob-la-di, Ob-la-da

for Alto Saxophone & Piano

EMR 923E



"Yesterday"

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Allegro non troppo ♩ = ca. 96 poco rit.

Solo in C

Piano *p*

5 a tempo

10

15

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"Yellow Submarine" © 1966, "Hey Jude" © 1968, "Eleanor Rigby" © 1966, "Penny Lane" © 1967, "Ob-la-di, Ob-la-da" © 1968
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EMR 923
EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)

4

20

25

poco rit.

"I wanna hold your hand"

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Vivace ♩ = ca. 132

5

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"Michelle"

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Moderato ♩ = ca. 56

6

7

13

19

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"Yellow Submarine"

John F

Allegro ♩ = ca. 120

"Hey Jude"

Sostenuto ♩ = ca. 69

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

"Penny Lane"

Allegro moderato $\text{♩} = \text{ca. } 112$

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Musical score for measures 1-4 of "Penny Lane". The score is in 4/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *sim.*

Musical score for measures 5-9 of "Penny Lane". The score includes first and second endings, indicated by "1." and "2." above the staff. Dynamics include *f*.

Musical score for measures 10-14 of "Penny Lane". The score continues the piano accompaniment with dynamics including *f*.

Musical score for measures 15-21 of "Penny Lane". The score continues the piano accompaniment with dynamics including *f*.

Musical score for measures 22-31 of "Penny Lane". The score continues the piano accompaniment with dynamics including *f*.

Musical score for measures 32-41 of "Penny Lane". The score includes a *poco rit.* marking and dynamics including *p*.

"Ob-la-di, Ob-la-da"

Vivo $\text{♩} = \text{ca. } 120$

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Musical score for measures 1-5 of "Ob-la-di, Ob-la-da". The score is in 4/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *sim.*

Musical score for measures 6-10 of "Ob-la-di, Ob-la-da". The score continues the piano accompaniment with dynamics including *f*.