

# Meditation

from *Thaïs*

Bassoon & Piano

Arr.: John Glenesk Mortimer

Jules Massenet

EMR 2128D

SOLO in C  $\text{B}\flat$

## Meditation

from *Thaïs*

Jules Massenet

(1842-1912)

Arr.: John Glenesk Mortimer

Andante religioso  $\text{♩} = 66$



2 *p*

8 *f* *p* *rall.* *a tempo*

14 *f* *p sub.* *mf*

19 *p* *mf* *rall.* *a tempo* *animando*

25 *f* *p*

30 *cresc.* *ff appassion.* *sf* *agitato (poco più mosso)* 2

37 *sf* *dim.* *rall.* *pp* 3

42 *f*

48 *p* *ff*

53 *p sub.* *mf* *p*

59 *f* *p sub.*

65 *mf* *p dim.* 3

EMR 2128

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from Thaïs  
for solo instrument & piano

Jules Massenet  
(1842-1912)

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Andante religioso  $\text{♩} = 66$

Musical notation for measures 1-4. Includes piano (*p*) and *Ped. sim.* markings.

Musical notation for measures 5-8. Includes piano (*p*) and *Ped.* markings.

Musical notation for measures 9-12. Includes *rall.*, *a tempo*, and *f* markings.

Musical notation for measures 13-16. Includes *f* and *Ped.* markings.

Musical notation for measures 17-20. Includes *p sub.*, *mf*, and *rall.* markings.

Musical notation for measures 21-24. Includes *a tempo*, *animando*, *p*, and *mf* markings.

Musical notation for measures 25-28. Includes *f*, *p*, and *Ped.* markings.

Musical notation for measures 29-32. Includes *cresc.* and *ff appar.* markings.