

Dixit Dominus

Brass Quintet & Organ
or 4 Trumpets, Horn, 3 Trombones & Tuba




Antonio Vivaldi

Arr.: Hansjörg Profanter

EMR 5019

1. Trumpet in B^b + C
2. Trumpet in B^b + C
3. Trumpet in B^b + C
4. Trumpet in B^b + C

Horn in F + E^b

1. Trombone 
2. Trombone 
3. Trombone 

Tuba 

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DISCOGRAPHIE



Barock-Juwel

Münchner Gabrieli Ensemble
Anton Ludwig Pfell, Orgel

1	Toccata * Claudio Monteverdi (1567 - 1643) für Quintett und Orgel / Bearb.: H. Profanter	2'10	11	Ouverture zum IV. Akt aus «The Fairy Queen» * Henry Purcell (1659 - 1695) für Quintett und Pauken / Bearb.: H. Profanter	6'35
2	Cantate Domino * Claudio Monteverdi (1567 - 1643) für Quintett / Bearb.: H. Profanter	1'56	12	Einzug der Königin von Saba * Georg Friedrich Händel (1685 - 1759) für Quintett / Bearb.: S. Stuer	3'13
3	Sonatina d-moll * Georg Philipp Telemann (1681 - 1767) für Quintett / Bearb.: D. Konzieler	1'21	13	Magnificat * Päter Cajetan Kolberger für Quintett und Orgel / Bearb.: A. L. Pfell	5'31
4	Largo	1'21	14	Suite in drei Sätzen * Samuel Scheidt (1587 - 1654) für Quintett / Bearb.: A. Rinner	2'04
5	Vivace	2'35	15	Courante	1'55
6	Grave	1'08	16	Canzona	2'27
7	Vivace	2'07	17	Dixit Dominus * Antonio Vivaldi (1678 - 1741) für Quintett und Orgel / Bearb.: H. Profanter	2'30
8	Arle sich will von Jesu Wunden singens * Johann Sebastian Bach (1685 - 1750) für Quintett und Orgel / Bearb.: H. Profanter	2'52	18	Concerto in F * Georg Friedrich Händel (1685 - 1759) für Quintett und Orgel / Bearb.: A. L. Pfell	4'30
9	Canzona a 5 * Giovanni Gabrieli (1557 - 1612) für Quintett / Bearb.: H. Profanter	2'38	19	Allegro	3'40
10	Präludium und Fuge d-moll für Orgel Johann Gottfried Walther (1684 - 1748)	3'10	20	Alla Hornpipo	3'40
11	Präludium	3'10			
12	Fuge	2'02			

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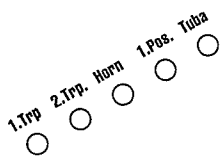
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Antonio Vivaldi



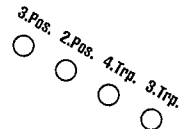
Das "Dixit", die Vertonung des 109. Psalms, stellt in der Kirchenmusik Vivaldis sicherlich einen Höhepunkt dar. Es knüpft an die glanzvolle Tradition der "cori spezzati", der Doppelchörigkeit an. In Venedig lebend, prägte Vivaldi diesen Stil und erreichte in dem ihm charakteristischen Klangbewusstsein die Vollkommenheit. Das "Dixit Dominus" ist der Eingangschor der zehnsätzigen Psalmkantate und beweist die gossartige Gestaltungskraft des "Prete rosso"

Bei der Aufführung mit 9 Bläsern empfiehlt sich folgende Aufstellung:



Le "Dixit" de Vivaldi, dont le texte est tiré du 109e Psaume, est certainement un des chefs-d'oeuvre du compositeur dans le domaine de la musique sacrée. Cette oeuvre appartient à la grande tradition vénitienne de "cori spezzati" ou chœurs doubles. Vivaldi, avec son oreille infaillible pour les couleurs sonores, savait porter ce style à un apogée de perfection. La cantate comporte 10 mouvements en tout; il s'agit ici d'un arrangement du premier – "Dixit Dominus". Cette pièce démontre la maîtrise de l'architecture musicale dont disposait le "prete rosso".

La disposition suivante est conseillée lors d'une exécution avec 9 cuivres:



Vivaldi's "Dixit", a setting of Psalm 109, is undoubtedly one of the composer's greatest achievements in the field of church music. This work follows the great Venetian tradition of "cori spezzati" or antiphonal double choruses. Vivaldi's innate sense of tone colour enabled him to bring this style to an unprecedented degree of perfection. This arrangement is of the first of the ten movements in the cantata – "Dixit Dominus". It is an excellent demonstration of the mastery of musical form which the "prete rosso" possessed.

The following disposition is recommended for the version with 9 brass players:

Münchner Gabrieli Ensemble

Dixit Dominus

für Brass Quintett und Orgel
oder

für 9 Bläser (4 Trompeten, Horn, 3 Posaunen, Tuba)

Antonio Vivaldi
(1678-1741)

Bearb.: Hansjörg Profanter



Allegro

1. Trompete in C (Piccolo)
2. Trompete in C
Horn in F
Posaune
Tuba
Orgel

EMR 5019

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Musical score for page 5, measures 9-11. The score is in 2/4 time with a key signature of one sharp (F#). It consists of a piano accompaniment and a vocal line. The piano part has a right-hand part with chords and a left-hand part with a rhythmic pattern. The vocal line has a melody with lyrics. Dynamics include piano (p) and forte (f).

Musical score for page 6, measures 15-19. The score is in 2/4 time with a key signature of one sharp (F#). It consists of a piano accompaniment and a vocal line. The piano part has a right-hand part with chords and a left-hand part with a rhythmic pattern. The vocal line has a melody with lyrics. Dynamics include piano (p) and forte (f).

Musical score for page 5, measures 12-14. The score is in 2/4 time with a key signature of one sharp (F#). It consists of a piano accompaniment and a vocal line. The piano part has a right-hand part with chords and a left-hand part with a rhythmic pattern. The vocal line has a melody with lyrics. Dynamics include piano (p) and forte (f).

Musical score for page 6, measures 20-22. The score is in 2/4 time with a key signature of one sharp (F#). It consists of a piano accompaniment and a vocal line. The piano part has a right-hand part with chords and a left-hand part with a rhythmic pattern. The vocal line has a melody with lyrics. Dynamics include piano (p) and forte (f).