

Porgy And Bess

It Ain't Necessarily So

Brass Ensemble (10) & Percussion

George Gershwin

Arr.: Daniel Guyot

EMR 5080

1. Trumpet : B^b + C
2. Trumpet : B^b + C
3. Trumpet : B^b + C
4. Trumpet : B^b + C

Horn: F + E^b

1. Trombone: \mathcal{F} + \mathcal{C}
2. Trombone: \mathcal{F} + \mathcal{C}
3. Trombone: \mathcal{F} + \mathcal{C}

Bass Trombone: \mathcal{F} + \mathcal{C}

Tuba: \mathcal{F} + \mathcal{C}

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail : reift@tvs2net.ch • www.reift.ch



PORGY AND BESS

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Pour grand ensemble de cuivres et percussions

George GERSHWIN
(1898-1937)

Arr : Daniel GUYOT

Conducteur en ut

IT AIN'T NECESSARILY SO

$\text{♩} = 100$

Trompette 1 en ut

Trompette 2 en ut

Trompette 3 en ut

Trompette 4 en ut

Cor (en ut)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba

Batterie Cym
CC
GC

EMR 5080

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A

B

Musical score for page 6, measures 1-8. The score is in 3/4 time with a key signature of two flats. It features a complex texture with multiple staves, including a vocal line with triplets and a piano accompaniment with various rhythmic patterns.

Musical score for page 6, measures 9-16. This section includes a section marked with a 'C' in a square. Dynamics include 'f' and 'ff'. The score continues with multiple staves and complex rhythmic figures.

Musical score for page 7, measures 1-8. The score continues from page 6, featuring similar complex textures and multiple staves.

Musical score for page 7, measures 9-16. This section includes a section marked with a 'D' in a square. Dynamics include 'ff'. The score continues with multiple staves and complex rhythmic figures.