

The Beatles

Volume 1

Yesterday / I Wanna Hold Your Hand
Michelle / Yellow Submarine

Brass Trio

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

EMR 5125

1. Stimme / Voix / Part : B^b / C
2. Stimme / Voix / Part : B^b / C
3. Stimme / Voix / Part : tr / B

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail : reift@tvs2net.ch • www.reift.ch



"The Beatles" Vol. I

for brass trio

John Lennon & Paul McCartney

Arr. John Glenesk Mortimer

"Yesterday"

Moderato $\text{♩} = \text{ca. } 104$

1 in C *p cresc.* *mf* *p*

2 in C *p cresc.* *mf* *p*

3 in C *p cresc.* *p*

8 *mf* *mf* *mf*

15 *f* *f* *p*

21 *pr*

"I Wanna Hold Your Hand"

Vivace $\text{♩} = \text{ca. } 132$

f *f* *f*

EMR 5125

© Copyright Northern Songs. "Yesterday" © 1965, "I Wanna Hold Your Hand" © 1963, "Michelle" © 1965, "Yellow Submarine" © 1966
Reproduced by permission of Music Sales Limited. All rights reserved. International Copyright secured.

© COPYRIGHT 1996 BY EDITIONS MARC REIFT - CH-3963 CRANS-MONTANA (SWITZERLAND) ALL RIGHTS RESERVED

Musical score for measures 2-13. The score is in 3/4 time and consists of three staves: Treble, Middle, and Bass. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 14-20. This section includes first and second endings. Measure 14 has a circled cross symbol. Dynamics include *mf* and *mf*.

Musical score for measures 21-30. Dynamics include *cresc.* and *cresc.*.

Musical score for measures 31-36. Measure 31 is marked **D.S.** and includes a circled cross symbol. The score features triplet markings.

"Yellow Submarine"

Allegro ♩ = ca. 120

Musical score for measures 1-6. The score is in 4/4 time and consists of three staves. Dynamics include *f*, *mf*, and *mf*.

Musical score for measures 7-12. Dynamics include *f* and *f*.

Musical score for measures 13-16. Dynamics include *f* and *f*.

Musical score for measures 17-21. This section includes first and second endings. Dynamics include *p* and *p*.

"Michelle"

Andante con moto ♩ = ca 60

Musical score for measures 1-4. The score is in 4/4 time and consists of three staves. Dynamics include *p* and *p*.

Musical score for measures 5-8. Dynamics include *p*, *cresc.*, *cresc.*, and *ff*.