

The Beatles

Volume 3

Brass Quartet

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

EMR 5133

1. Stimme / Voix / Part : B^b / C
2. Stimme / Voix / Part : B^b / C
3. Stimme / Voix / Part : F / E^b / B^b / \bar{b}
4. Stimme / Voix / Part : E^b / B^b / \bar{b}

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“The Beatles” Volume III

for Brass Quartet

John Lennon & Paul McCartney

Arr. John Glenesk Mortimer

“Eleanor Rigby”

$\text{♩} = \text{ca. } 132$

© COPYRIGHT BY NORTHERN SONGS. “Eleanor Rigby” © 1966. “Penny Lane” © 1967. “When I’m Sixty-Four” ©

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"Penny Lane"

John Lennon & Paul McCartney
Arr.: John Glenesk Mortimer

Allegro moderato ♩ = ca. 116

Musical score for measures 1-4 of "Penny Lane". It consists of four staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (bass clef), and 4 in C (bass clef). The tempo is marked "Allegro moderato" with a quarter note equal to approximately 116 beats per minute. The dynamic is marked *mf*. A *simile* marking is present above the 4 in C staff in measure 4.

Musical score for measures 5-8 of "Penny Lane". It consists of four staves. A first ending bracket labeled "1." spans measures 7 and 8. The dynamic is *mf*.

Musical score for measures 9-13 of "Penny Lane". It consists of four staves. A second ending bracket labeled "2." spans measures 10-13. The dynamic is marked *f*.

Musical score for measures 14-15 of "Penny Lane". It consists of four staves. The dynamic is marked *mf*.

"When I'm Sixty-Four"

John Lennon and Paul McCartney
Arr.: John Glenesk Mortimer

♩ = ca. 132 Swing rhythm

Musical score for measures 1-4 of "When I'm Sixty-Four". It consists of four staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (bass clef), and 4 in C (bass clef). The tempo is marked "♩ = ca. 132" with a "Swing rhythm". Dynamics are marked *mf* and *ff*. Triplet markings are present in measures 3 and 4.

Musical score for measures 5-8 of "When I'm Sixty-Four". It consists of four staves. A triplet of eighth notes is marked in measure 6. Dynamics are marked *mf* and *ff*.

Musical score for measures 9-15 of "When I'm Sixty-Four". It consists of four staves. Dynamics are marked *mf* and *ff*.

Musical score for measures 16-18 of "When I'm Sixty-Four". It consists of four staves. Dynamics are marked *mf* and *ff*.