

Geschichten aus dem Wienerwald

Tales From The Vienna Woods / Contes de la forêt Viennoise

Brass Quintet

Johann Strauss

Arr.: John Glenesk Mortimer

EMR 5242

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b
4. Stimme / Voix / Part : $\text{tr} + \text{b}$
5. Stimme / Voix / Part : E^b + $\text{tr} + \text{b}$

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“Geschichten aus dem Wienerwald”

“Tales From The Vienna Woods” / “Contes de la forêt viennoise”

for brass quintet

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Slow Ländler Tempo $\text{♩} = \text{ca. } 90$

Tempo di valse $\text{♩} = 66$

EMR 5242

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Musical score system 31-40. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music is in a minor key and features a steady eighth-note accompaniment in the bass. The upper staves contain melodic lines with various articulations and dynamics.

Musical score system 41-50. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music continues with the same accompaniment and melodic development.

Musical score system 51-60. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The system includes dynamic markings such as *f* and *pp*, and a tempo marking *poco rit.* above the staff.

Musical score system 61-70. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The system includes a tempo marking *a tempo* above the staff.

Musical score system 71-80. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The system includes dynamic markings such as *p*.

Musical score system 81-90. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The system includes dynamic markings such as *f*.

Musical score system 91-100. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The system includes dynamic markings such as *p*.

Musical score system 101-110. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The system includes dynamic markings such as *f*.