

Happy Birthday

Flute & Clarinet
(Keyboard, Guitar & Drums optional)

John Glenesk Mortimer

EMR 5289

Happy Birthday 1A (Traditional)



Arr.: John Glenesk Mortimer

Andante $\text{♩} = 80$

1 2 3 4 5 6 7 8

Flute
mf

Clarinet in B \flat
mf *ossia*

Piano /
Keyboard /
Guitar
(optional)
mf

Drums
(optional)
mf

A^{\flat} E^{\flat} A^{\flat} D^{\flat} A^{\flat}/E^{\flat}

Detailed description: This is a musical score for a four-part arrangement of 'Happy Birthday'. It features staves for Flute, Clarinet in B-flat, Piano/Keyboard/Guitar, and Drums. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score is numbered 1 through 8. The Flute and Clarinet parts are marked with a mezzo-forte (*mf*) dynamic. The Piano part includes chord markings: A-flat, E-flat, A-flat, D-flat, and A-flat/E-flat. The Drums part is also marked with a mezzo-forte (*mf*) dynamic. The Clarinet part includes an 'ossia' marking for the final measure.

Happy Birthday 1B (Traditional)

(lower pitch for singing)

Andante $\text{♩} = 80$

1 2 3 4 5 6 7 8

mf

mf

mf

mf

F C^{\flat} F B^{\flat} F/C

Detailed description: This is a musical score for a four-part arrangement of 'Happy Birthday', labeled as '1B (Traditional)'. It features staves for Flute, Clarinet in B-flat, Piano/Keyboard/Guitar, and Drums. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score is numbered 1 through 8. All parts are marked with a mezzo-forte (*mf*) dynamic. The Piano part includes chord markings: F, C-flat, F, B-flat, and F/C. The Drums part is also marked with a mezzo-forte (*mf*) dynamic.

Happy Birthday 2 (March)

March $\text{♩} = 120$

2 * start here if no piano 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18

Happy Birthday 3 (Waltz)

Waltz $\text{♩} = 60$

2 3 4 * start here if no piano 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

Happy Birthday 4 (Tango)

J = 132

2 3 4 5 6 7

* start here if no piano

f

f

f

8 9 10 11 12 13 14

f

15 16 17 18 19 20

f

The musical score is written for piano and features a tango rhythm. It consists of three systems of music, each with a vocal line, a piano accompaniment, and a bass line. The key signature is B-flat major (two flats). The tempo is marked as *J* = 132. The score is divided into measures 2 through 20. Measure 5 includes a performance instruction: "* start here if no piano". The piano accompaniment includes various chords such as A^b, G, A^b, E^b, D⁷, E^b, B^b, E^b, B^bm⁷, E^b, and A^b. The bass line provides a steady rhythmic accompaniment with eighth and sixteenth notes.