

Happy Birthday

Flute & Alto Saxophone
(Keyboard, Guitar & Drums optional)

John Glenesk Mortimer

EMR 5291

Happy Birthday 1A (Traditional)



Arr.: John Glenesk Mortimer

Andante $J = 80$

1 2 3 4 5 6 7

Flute *mf*

Alto Saxophone in Eb *mf*

Piano / Keyboard / Guitar (optional) *mf*

Drums (optional) *mf*

Happy Birthday 1B (Traditional)

(lower pitch for singing)

Andante $J = 80$

1 2 3 4 5 6 7 8

mf

mf

F C7 F Bb F/C

Happy Birthday 2 (March)

March $\text{♩} = 120$

2 * start here if no piano

Measures 1-7. Dynamics: *f*, *mf*. Chords: A^b , D^o , A^b , A^b , D^o , A^b , A^b , E^b7 , A^b .

8 9 10 11 12 13

Measures 8-13. Dynamics: *mf*, *ff*. Chords: D^b , A^b/E^b , E^b7 , A^b , A^b , E^b7 .

14 15 16 17 18

Measures 14-18. Dynamics: *f*. Chords: A^b , D^b , A^b , E^b7 , A^b .

Happy Birthday 3 (Waltz)

Waltz $\text{♩} = 60$

2 3 4 * start here if no piano

Measures 1-8. Dynamics: *mf*, *p*. Chords: A^b , E^b7 . Includes (brushes) *p*.

9 10 11 12 13 14 15 16

Measures 9-16. Dynamics: *f*. Chords: A^b , D^b , A^b , E^b7 , A^b .

17 18 19 20 21 22 23 24

Measures 17-24. Dynamics: *mf*, *mf*. Chords: A^b , E^b7 , A^b , D^b , A^b , E^b7 .

Happy Birthday 4 (Tango)

J = 132

2 3 4 * start here if no piano 5 6 7

f

f

f

8 9 10 11 12 13 14

f

15 16 17 18 19 20

f