

Happy Birthday

Flute & Tenor Saxophone
(Keyboard, Guitar & Drums optional)

John Glenesk Mortimer

EMR 5292

Happy Birthday 1A (Traditional)



Arr.: John Glenesk

Andante $\text{♩} = 80$

1 2 3 4 5 6 7

Flute *mf*

Tenor Saxophone in Bb *mf* *ossia*

Piano / Keyboard / Guitar (optional) *mf*

Drums (optional) *mf*

Happy Birthday 1B (Traditional)

(lower pitch for singing)

Andante $\text{♩} = 80$

1 2 3 4 5 6 7 8

mf

mf

mf

mf

F C⁷ F B^b F/C

Happy Birthday 2 (March)

March $\text{♩} = 120$

2 * start here if no piano 3 4 5 6 7

Chords: A^b , D^b , A^b , A^b , D^b , A^b , A^b , E^b7 , A^b

Dynamic markings: f , mf

8 9 10 11 12 13

Chords: D^b , A^b/E^b , E^b7 , A^b , A^b , E^b7

Dynamic markings: mf , f

14 15 16 17 18

Chords: A^b , D^b , A^b , E^b7 , A^b

Dynamic markings: f

Happy Birthday 3 (Waltz)

Waltz $\text{♩} = 60$

2 3 4 * start here if no piano 5 6 7 8

Chords: A^b , E^b7

Dynamic markings: mf , p

(brushes)

9 10 11 12 13 14 15 16

Chords: A^b , D^b , A^b , E^b7 , A^b

Dynamic markings: f

17 18 19 20 21 22 23 24

Chords: A^b , E^b7 , A^b , D^b , A^b , E^7

Dynamic markings: mf

Happy Birthday 4 (Tango)

♩ = 132

2 3 4 * start here if no piano 5 6 7

Chords: A^b G A^b, A^b G A^b, E^b7 D^b E^b7, E^b7 D^b E^b7, B^b7 E^b7, B^b7 E^b7, B^b7 E^b7, B^b7 E^b7.

8 9 10 11 12 13 14

Chords: E^b7 A^b, D^b, D^bm A^b, E^b7 A^b, A^b, A^b, E^b7.

15 16 17 18 19 20

Chords: A^b, D^b, D^bm A^b, A^b/E^b, E^b7, A^b.