

Nabucco

Overture To The Opera










Brass Ensemble (10)

(Percussion ad libitum)

Giuseppe Verdi

Arr.: Marcel Saurer

EMR 5344

1. Trumpet in B^b + C
 2. Trumpet in B^b + C
 3. Trumpet in B^b + C
 4. Trumpet in B^b + C
- Horn in F + E^b
1. Trombone  + 
 2. Trombone  + 
 3. Trombone  + 
- Bass Trombone  + 
- Tuba  (or Bass in B^b + E^b)

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Overture To The Opera "Nabucco"

Giuseppe Verdi
Arr. Marcel Saurer

Andante

1st C. Trumpet

2nd C. Trumpet

3rd C. Trumpet

4th C. Trumpet

F Horn

1st Trombone *p marcato*

2nd Trombone *p marcato*

3rd Trombone *p marcato*

Bass Trombone *p marcato*

Tuba *E = A*

Timpani (optional)

Snare drum (optional)

Bass drum (optional)

11 12 13 14 15 16 (*poco accel.*) 17 18 19 20

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Ho.

Tbn. 1 *p*

Tbn. 2 *p* (*pp*)

Tbn. 3 *p*

B. Tbn. *p*

Tbu. *p* *cresc. poco a poco*

Temp. *change E to D*

S. D.

B. D.

EMR 5344

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Musical score for measures 66-77. The score includes staves for Trumpets 1-4, Horns, Trombones 1-3, Baritone Trombone, Bass Trombone, Tuba, Timpani, Snare Drum, and Bass Drum. Measures 66-77 are marked with dynamics such as *f*, *p*, and *pp*. The music features complex rhythmic patterns and articulation marks.

Musical score for measures 78-87. The score includes staves for Trumpets 1-4, Horns, Trombones 1-3, Baritone Trombone, Bass Trombone, Tuba, Timpani, Snare Drum, and Bass Drum. Measures 78-87 are marked with dynamics such as *f*, *p*, and *pp*. The music features complex rhythmic patterns and articulation marks.

Musical score for measures 88-96. The score includes staves for Trumpets 1-4, Horns, Trombones 1-3, Baritone Trombone, Bass Trombone, Tuba, Timpani, Snare Drum, and Bass Drum. Measures 88-96 are marked with dynamics such as *pp*, *f*, and *p*. The music features complex rhythmic patterns and articulation marks.

Musical score for measures 97-101. The score includes staves for Trumpets 1-4, Horns, Trombones 1-3, Baritone Trombone, Bass Trombone, Tuba, Timpani, Snare Drum, and Bass Drum. Measures 97-101 are marked with dynamics such as *f*, *p*, and *pp*. The music features complex rhythmic patterns and articulation marks.

Musical score for measures 102-107. The score includes parts for Tpt 1-4, Hrn, Tbn 1-3, B. Tbn, Tba, Timp, S. D., and B. D. The music is marked *ff* and *ff* throughout. Measure numbers 102, 103, 104, 105, 106, and 107 are indicated at the top.

Musical score for measures 108-113. The score includes parts for Tpt 1-4, Hrn, Tbn 1-3, B. Tbn, Tba, Timp, S. D., and B. D. The section begins with a double bar line and a **D** *Allegro* marking. The music is marked *p*. Measure numbers 108, 109, 110, 111, 112, and 113 are indicated at the top.

Musical score for measures 114-121. The score includes parts for Tpt 1-4, Hrn, Tbn 1-3, B. Tbn, Tba, Timp, S. D., and B. D. The music is marked *ff*. Measure numbers 114, 115, 116, 117, 118, 119, 120, and 121 are indicated at the top.

Musical score for measures 122-128. The score includes parts for Tpt 1-4, Hrn, Tbn 1-3, B. Tbn, Tba, Timp, S. D., and B. D. The music is marked *p* and *ff*. Measure numbers 122, 123, 124, 125, 126, 127, and 128 are indicated at the top.