

5-Part Ensemble








Hello, Dolly !

(Keyboard, Guitar, Drums, Percussion optional)

Jerry Herman

Arr.: John Glenesk Mortimer

EMR 5366

1. Stimme / Voix / Part : C (Flute) + B^b + C + E^b
2. Stimme / Voix / Part : B^b + C + E^b
3. Stimme / Voix / Part : B^b + C + F + E^b +  +  + 
4. Stimme / Voix / Part : F + E^b +  + 
5. Stimme / Voix / Part :  + E^b + 

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5-Part Ensemble

Titel / Titre / Title	Komponist / Compositeur Composer	EMR N° (Code Price)
Alexander's Ragtime Band	Irving Berlin	EMR 1700 (Dk)
Alpine Moods	Dennis Armitage	EMR 5357 (Dk)
El Cóndor pasa	Robles - Milchberg	EMR 5361 (Dk)
Gloryland	Scott Richards	EMR 5363 (Dk)
Goody, Goody	Mercer - Melneck	EMR 5368 (Dk)
Hello, Dolly!	Jerry Herman	EMR 5366 (Dk)
I Will Survive	Perren - Fekaris	EMR 5365 (Dk)
La Cumparsita	Matos Rodríguez	EMR 5356 (Dk)
Londonderry Air	Traditional	EMR 5381 (Dk)
Morgens Um Sieben	James Last	EMR 5369 (Dk)
My Heart Will Go On	James Horner	EMR 5367 (Dk)
Quando, Quando, Quando	Tony Renis	EMR 5364 (Dk)
Smile	Charlie Chaplin	EMR 5359 (Dk)
Somethin' Stupid	Carson Parks	EMR 5355 (Dk)
Strangers In The Night	Bert Kaempfert	EMR 5362 (Dk)
We Are The Champions	Freddie Mercury	EMR 5360 (Dk)
Y.M.C.A.	Belolo - Morali	EMR 5358 (Dk)

**Alle Stimmen sind bei jedem Titel erhältlich • Toutes les voix sont contenues dans chaque titre
All the parts are contained in each number**

1. Stimme / Voix / Part	Flute E ^b Clarinet - E ^b Cornet Oboe - (1st) C Trumpet - Mallets - Violin I (1st) B ^b Clarinet - Soprano Saxophone - (1st) B ^b Trumpet
2. Stimme / Voix / Part	(2nd) B ^b Clarinet - (2nd) B ^b Trumpet (1st) E ^b Alto Saxophone (2nd) C Trumpet - Violin II
3. Stimme / Voix / Part	(3rd) B ^b Clarinet - (3rd) B ^b Trumpet (3rd) C Trumpet - Violin III Viola (1st) F Horn (2nd) E ^b Alto Saxophone - (1st) E ^b Horn (1st) Trombone / Baritone \mathcal{B} (1st) B ^b Tenor Saxophone - (1st) B ^b Trombone / B ^b Baritone \mathcal{C}
4. Stimme / Voix / Part	(2nd) F Horn (2nd) E ^b Horn (1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello \mathcal{C} (2nd) B ^b Tenor Saxophone - (2nd) B ^b Trombone / B ^b Baritone \mathcal{C}
5. Stimme / Voix / Part	(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello \mathcal{C} Bass Clarinet - (3rd) B ^b Trombone / B ^b Baritone - B ^b Bass \mathcal{C} Baritone Saxophone - E ^b Bass

**Partitur / Direction / Score
Piano / Keyboard / Organ / Guitar (optional)
Drums (optional)
Percussion (optional)**



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Hello, Dolly!

Jerry Herman
Arr.: John Glenesk Mortimer

Bright $\text{♩} = 160$

1 in C
2 in C
3 in C
4 in C
5 in C

Keyboard /
Guitar/
Bass Guitar
(optional)

Tambourine
Congas
Drums

Musical score for measures 1-6. The score includes five vocal parts (1 in C to 5 in C), keyboard/guitar/bass guitar (optional), tambourine, congas, and drums. The tempo is marked 'Bright' with a quarter note equal to 160. Dynamics include *f* and *mf*. Chord symbols include D^{11} , $D^{9\#11}$, Dm^9 , G^7 , C , G^7 , Dm^9 , G^9 , G^7 , and C . A double bar line with repeat dots is at the end of measure 6.

7 8 9 10 11 12

1 in C
2 in C
3 in C
4 in C
5 in C

Keyboard /
Guitar/
Bass Guitar
(optional)

Tambourine
Congas
Drums

Musical score for measures 7-12. The score includes five vocal parts (1 in C to 5 in C), keyboard/guitar/bass guitar (optional), tambourine, congas, and drums. Dynamics include *f* and *mf*. Chord symbols include Am , C^9 , E^9 , G^7sus^4 , and G^7 . A double bar line with repeat dots is at the end of measure 12.

13 14 15 16 17 18

1 in C
2 in C
3 in C
4 in C
5 in C

Keyboard /
Guitar/
Bass Guitar
(optional)

Tambourine
Congas
Drums

Musical score for measures 13-18. The score includes five vocal parts (1 in C to 5 in C), keyboard/guitar/bass guitar (optional), tambourine, congas, and drums. Dynamics include *f* and *mf*. Chord symbols include Dm , B^b , Dm , Dm^7 , and G^7 . A double bar line with repeat dots is at the end of measure 18.

19 20 21 22 23 24

1 in C
2 in C
3 in C
4 in C
5 in C

Keyboard /
Guitar/
Bass Guitar
(optional)

Tambourine
Congas
Drums

Musical score for measures 19-24. The score includes five vocal parts (1 in C to 5 in C), keyboard/guitar/bass guitar (optional), tambourine, congas, and drums. Dynamics include *f* and *mf*. Chord symbols include C , E^9 , G^7 , C , and Am . A double bar line with repeat dots is at the end of measure 24.