

Londonderry Air

Woodwind Ensemble

(Piano / Organ optional)

Traditional

Arr.: Norman Tailor

EMR 5380

1. Stimme / Voix / Part : B^b + C (1st Flute)
+ C (2nd Flute or Oboe) + E^b
2. Stimme / Voix / Part : B^b + E^b
3. Stimme / Voix / Part : B^b + E^b
4. Stimme / Voix / Part : B^b + B^{\flat}
5. Stimme / Voix / Part : E^b + C + B^{\flat}

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Londonderry Air



Traditional
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Andante $\text{♩} = 88$

2 3 4 5 6 7 8

1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Organ (optional)

9 10 11 12 13 14 15 16

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17 18 19 20 21 22 23 24 25

Musical score for measures 17-25. The score consists of five staves. The top staff is the vocal line, and the bottom four staves are for piano accompaniment. Dynamics include *mf* and *f*. The music features a melodic line with various intervals and rests, supported by a piano accompaniment with chords and moving lines.

32 33 34 35 36 37

Musical score for measures 32-37. The score consists of five staves. The top staff is the vocal line, and the bottom four staves are for piano accompaniment. Dynamics include *p* and *mf*. The music continues with a melodic line and piano accompaniment, showing a change in dynamics and phrasing.

26 27 28 29 30 31

Musical score for measures 26-31. The score consists of five staves. The top staff is the vocal line, and the bottom four staves are for piano accompaniment. Dynamics include *f*. The music features a melodic line with various intervals and rests, supported by a piano accompaniment with chords and moving lines.

38 39 40 41 42 43 44 45

Musical score for measures 38-45. The score consists of five staves. The top staff is the vocal line, and the bottom four staves are for piano accompaniment. Dynamics include *f*. The music continues with a melodic line and piano accompaniment, showing a change in dynamics and phrasing.