

## 5-Part Ensemble








# Londonderry Air

(Piano / Organ optional)

## Traditional

Arr.: Norman Tailor

EMR 5381

1. Stimme / Voix / Part : C (Flute) + B<sup>b</sup> + C + E<sup>b</sup>
2. Stimme / Voix / Part : B<sup>b</sup> + C + E<sup>b</sup>
3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  +  + 
4. Stimme / Voix / Part : F + E<sup>b</sup> +  + 
5. Stimme / Voix / Part :  + E<sup>b</sup> + 

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## 5-Part Ensemble

Titel / Titre / Title	Komponist / Compositeur Composer	EMR N° (Code Price)
<b>Alexander's Ragtime Band</b>	Irving Berlin	EMR 1700 (Dk)
<b>Alpine Moods</b>	Dennis Armitage	EMR 5357 (Dk)
<b>El Cóndor pasa</b>	Robles - Milchberg	EMR 5361 (Dk)
<b>Gloryland</b>	Scott Richards	EMR 5363 (Dk)
<b>Goody, Goody</b>	Mercer - Melneck	EMR 5368 (Dk)
<b>Hello, Dolly!</b>	Jerry Herman	EMR 5366 (Dk)
<b>I Will Survive</b>	Perren - Fekaris	EMR 5365 (Dk)
<b>La Cumparsita</b>	Matos Rodriguez	EMR 5356 (Dk)
<b>Londonderry Air</b>	Traditional	EMR 5381 (Dk)
<b>Morgens Um Sieben</b>	James Last	EMR 5369 (Dk)
<b>My Heart Will Go On</b>	James Horner	EMR 5367 (Dk)
<b>Quando, Quando, Quando</b>	Tony Renis	EMR 5364 (Dk)
<b>Smile</b>	Charlie Chaplin	EMR 5359 (Dk)
<b>Somethin' Stupid</b>	Carson Parks	EMR 5355 (Dk)
<b>Strangers In The Night</b>	Bert Kaempfert	EMR 5362 (Dk)
<b>We Are The Champions</b>	Freddie Mercury	EMR 5360 (Dk)
<b>Y.M.C.A.</b>	Belolo - Morali	EMR 5358 (Dk)

Alle Stimmen sind bei jedem Titel erhältlich • Toutes les voix sont contenues dans chaque titre  
All the parts are contained in each number

<b>1. Stimme / Voix / Part</b>	Flute E <sup>b</sup> Clarinet - E <sup>b</sup> Cornet Oboe - (1st) C Trumpet - Mallets - Violin I (1st) B <sup>b</sup> Clarinet - Soprano Saxophone - (1st) B <sup>b</sup> Trumpet
<b>2. Stimme / Voix / Part</b>	(2nd) B <sup>b</sup> Clarinet - (2nd) B <sup>b</sup> Trumpet (1st) E <sup>b</sup> Alto Saxophone (2nd) C Trumpet - Violin II
<b>3. Stimme / Voix / Part</b>	(3rd) B <sup>b</sup> Clarinet - (3rd) B <sup>b</sup> Trumpet (3rd) C Trumpet - Violin III Viola (1st) F Horn (2nd) E <sup>b</sup> Alto Saxophone - (1st) E <sup>b</sup> Horn (1st) Trombone / Baritone $\mathcal{P}$ (1st) B <sup>b</sup> Tenor Saxophone - (1st) B <sup>b</sup> Trombone / B <sup>b</sup> Baritone $\mathcal{Z}$
<b>4. Stimme / Voix / Part</b>	(2nd) F Horn (2nd) E <sup>b</sup> Horn (1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\mathcal{P}$ (2nd) B <sup>b</sup> Tenor Saxophone - (2nd) B <sup>b</sup> Trombone / B <sup>b</sup> Baritone $\mathcal{Z}$
<b>5. Stimme / Voix / Part</b>	(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello $\mathcal{P}$ Bass Clarinet - (3rd) B <sup>b</sup> Trombone / B <sup>b</sup> Baritone - B <sup>b</sup> Bass $\mathcal{Z}$ Baritone Saxophone - E <sup>b</sup> Bass

**Partitur / Direction / Score**  
**Piano / Keyboard / Organ / Guitar (optional)**  
**Drums (optional)**  
**Percussion (optional)**



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# Londonderry Air

✕  
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is illegal!

Traditional  
Arr.: Norman Taylor

Andante  $\text{♩} = 88$

2 3 4 5 6 7 8

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Piano/Organ (optional)

9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30