

Words: 15th century

There is no rose

MARK BROWSE

Moderato ♩ = 60

SOPRANO

ALTO

TENOR

BASS

PIANO

Moderato ♩ = 60

p

4

S.

A.

T.

B.

There is no
rose____ of such vir-tue As is the
There is no
rose____ of such vir-tue As is the

mp

6

mp

6

8

S. Al-le - lu - ia, Al-le
A. rose that bare Je - su, Al - le - lu ia,
T. rose that bare Je - su, Al - le - lu - ia,
B. Al - le - lu - ia,

Piano accompaniment (measures 9-10): The piano part features a rhythmic pattern of eighth and sixteenth notes in the treble clef, followed by a dynamic change from **f** to **mp**. Measure 10 includes a bass line with eighth-note chords.

12

S. lu - ia, Al le - lu - ia. For in that
A. Al - le - lu - ia, Al - le - lu - ia.
T. Al - le - lu - ia, Al - le - lu - ia.
B. Al - le - lu - ia, Al - le - lu - ia. For in that

Piano accompaniment (measures 12-13): The piano part features a rhythmic pattern of eighth and sixteenth notes in the treble clef, followed by a dynamic change from **f** to **p**, then **mp**. Measure 13 includes a bass line with eighth-note chords. A measure number 6 is indicated above the piano staff.