

Concertino for Flute and Small Orchestra

I

Time you enjoy wasting, is not wasted.

Christopher Gunning

Bright but steady ♩ = 102

Musical score for measures 1-6. The score includes parts for Clarinet in Bb, Bassoon, Horn in F, Solo Flute, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Solo Flute part features a prominent melodic line starting with a forte (*f*) dynamic. The strings provide harmonic support with various dynamics and articulations such as *mf*, *f*, *fp*, *pizz.*, and *div. arco*.

Musical score for measures 7-10. This section begins with a double bar line and a measure rest for 7 measures. The Solo Flute part continues with a complex, rhythmic pattern. The strings play a steady accompaniment, with the Viola and Violoncello parts featuring *pizz.* and *f* dynamics. The Viola part includes trills marked with (h) and (#).

Cl. *mf*

Bsn.

Hn.

Fl. *mf*

Vln. 1 *f* *p* arco

Vln. 2 *f* *mf*

Vla. *mf*

Vc. arco *mf*

Db. *mf*



Cl. *mf*

Bsn. *mf*

Hn. *mf* *f*

Fl. *mf*

Vln. 1 pizz. *mf*

Vln. 2 *mf* *f*

Vla. arco *f*

Vc. *mf* *f*

Db. *mf* *f*

Cl.

Bsn.

Hn.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

mf

mf

mf

mf

mf



Cl.

Bsn.

Hn.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Musical score for measures 29-32. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Cl. and Bsn. are mostly silent.
- Hn. has a rest followed by a melodic phrase starting at measure 30, marked *poco f*.
- Fl. has a complex melodic line with many accidentals and slurs.
- Vln. 1 and 2 play a rhythmic pattern of eighth notes, with Vln. 1 marked *f* and *(tr)* in measure 32.
- Vla. has a rest followed by a melodic phrase starting at measure 30, marked *pizz.* and *f*.
- Vc. and Db. have a melodic line starting at measure 29, with *f* and *arco* markings.



Musical score for measures 33-36. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Cl. and Hn. are mostly silent.
- Bsn. has a melodic line starting at measure 33.
- Fl. has a complex melodic line with many accidentals and slurs, ending with a triplet in measure 36.
- Vln. 1 and 2 play a rhythmic pattern of eighth notes, with *f* and *arco* markings.
- Vla. has a melodic line starting at measure 33, marked *f* and *arco*.
- Vc. and Db. have a melodic line starting at measure 33, marked *f* and *arco*.

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Musical score for measures 37-41. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Cl.:** Rests in measures 37-40; enters in measure 41 with a sixteenth-note pattern.
- Bsn.:** Sustained notes in measures 37-40; enters in measure 41 with a sixteenth-note pattern.
- Hn.:** Sustained notes in measures 37-40; rests in measure 41.
- Fl.:** Rests in measures 37-40; enters in measure 41 with a sixteenth-note pattern.
- Vln. 1:** Rapid sixteenth-note patterns in measures 37-40; rests in measure 41.
- Vln. 2:** Rapid sixteenth-note patterns in measures 37-40; rests in measure 41.
- Vla.:** Rapid sixteenth-note patterns in measures 37-40; rests in measure 41.
- Vc.:** Rapid sixteenth-note patterns in measures 37-40; rests in measure 41.
- Db.:** Rapid sixteenth-note patterns in measures 37-40; rests in measure 41.

Dynamic markings: *f* (measures 37-40), *mf* (measure 41). Performance instructions: *div.*, *pizz.*, *unis*.



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Musical score for measures 42-46. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Cl.:** Rests in measures 42-45; enters in measure 46 with a sixteenth-note pattern.
- Bsn.:** Rapid sixteenth-note patterns in measures 42-45; rests in measure 46.
- Hn.:** Sustained notes in measures 42-45; rests in measure 46.
- Fl.:** Rapid sixteenth-note patterns in measures 42-45; rests in measure 46.
- Vln. 1:** Sustained notes in measures 42-45; rests in measure 46.
- Vln. 2:** Sustained notes in measures 42-45; rests in measure 46.
- Vla.:** Sustained notes in measures 42-45; rests in measure 46.
- Vc.:** Sustained notes in measures 42-45; rests in measure 46.
- Db.:** Sustained notes in measures 42-45; rests in measure 46.

Dynamic markings: *mf* (measures 42-46). Performance instructions: *unis*.

Musical score for measures 46-50. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part features a five-measure rest in measure 46 and a *mf* dynamic marking in measure 48. The Violin 1 and 2 parts have *mf* markings in measures 48 and 49, and *arco* markings in measures 49 and 50. The Viola part has *mf* markings in measures 48 and 50. The Violoncello and Double Bass parts have *mf* markings in measure 49.



Musical score for measures 51-55. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Clarinet and Bassoon parts have *p* markings in measures 51 and 53. The Flute part has *mp* markings in measures 51 and 53. The Violin 1 and 2 parts have *p* markings in measures 51 and 53. The Viola part has *p* markings in measures 51 and 53. The Violoncello and Double Bass parts have *p* markings in measures 51 and 53.

Cl. *f*

Bsn. *p* firmly

Hn.

Fl. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Db.



Cl. *p*

Bsn.

Hn.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Cl.

Bsn.

Hn.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf *f* *mf* *f* *p* *f*

div.

arco



Cl.

Bsn.

Hn.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

f *mp* *p* *solo*

mp

p *pp* *pp*

unis

mp *mp*

mp *pp* *pp*

arco

Cl. *solo* *p* *p*

Bsn. *p*

Hn.

Fl. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Db.



Cl.

Bsn.

Hn.

Fl. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc. *pp*

Db. *pp*

Musical score for measures 97-102. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Cl.:** Melodic line with eighth and sixteenth notes, starting with a grace note.
- Bsn.:** Similar melodic line to the Clarinet.
- Hn.:** Sustained notes, starting with a *p* dynamic.
- Fl.:** Rests until measure 100, then a melodic phrase starting with *mp*.
- Vln. 1 & 2:** Violin 1 has a melodic line with *mp* dynamics. Violin 2 has rests and a *pp* dynamic in measure 101.
- Vla.:** Melodic line with *mp* dynamics.
- Vc. & Db.:** Bass parts with *pp* dynamics and a *div.* (divisi) instruction in measure 101.



Musical score for measures 103-108. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Cl.:** Melodic line with a long note in measure 103.
- Bsn.:** Rests.
- Hn.:** Rests.
- Fl.:** Melodic line with *mp* dynamics.
- Vln. 1:** Melodic line with *mp* dynamics.
- Vln. 2:** Melodic line with *pp* dynamics.
- Vla.:** Melodic line with *pp* dynamics.
- Vc. & Db.:** Bass parts with *pp* dynamics and a *div.* (divisi) instruction in measure 103.

Cl.

Bsn.

Hn.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



Cl.

Bsn.

Hn.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Musical score for measures 122-125. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Cl.:** Rests throughout.
- Bsn.:** Rests until measure 125, then plays a quarter note G#4.
- Hn.:** Rests until measure 124, then plays a half note G#4 (fp) and a quarter note A#4 (fp).
- Fl.:** Rapid sixteenth-note passages in measures 122-123, followed by eighth-note patterns in 124-125.
- Vln. 1:** Tremolo in measure 122, then a half note G#4 (tr) in measure 124, and a quarter note A#4 (tr) in measure 125.
- Vln. 2:** Quarter notes in measure 122, eighth notes in 123, and a half note G#4 (f) in measure 124, followed by a quarter note A#4 (f) in measure 125.
- Vla.:** Rests until measure 124, then plays a half note G#4 (pizz) in measure 124 and a quarter note A#4 (pizz) in measure 125.
- Vc.:** Rests until measure 125, then plays a quarter note A#4 (pizz).
- Db.:** Rests until measure 125, then plays a quarter note A#4 (pizz).



Musical score for measures 126-129. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Cl.:** Rests until measure 127, then plays a half note G#4 (mf) in measure 127 and a quarter note A#4 (mf) in measure 128.
- Bsn.:** Rests until measure 126, then plays a half note G#4 in measure 126 and a quarter note A#4 in measure 127.
- Hn.:** Rests until measure 126, then plays a half note G#4 in measure 126 and a quarter note A#4 in measure 127.
- Fl.:** Rapid sixteenth-note passages in measures 126-127, followed by eighth-note patterns in 128-129.
- Vln. 1:** Tremolo in measure 126, then eighth-note patterns in 127-128, and a half note G#4 (pizz) in measure 128.
- Vln. 2:** Eighth-note patterns in measures 126-128.
- Vla.:** Quarter notes in measure 126, eighth notes in 127, and a half note G#4 (arco) in measure 128, followed by sixteenth-note patterns in 129.
- Vc.:** Rests until measure 128, then plays a half note G#4 (arco) in measure 128, followed by sixteenth-note patterns in 129.
- Db.:** Rests until measure 128, then plays a half note G#4 (mf) in measure 128 and a quarter note A#4 (mf) in measure 129.

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Fl. *b*

Vln. 1

Vln. 2

Vla.

Vc.

Db.



Cl.

Bsn.

Hn.

Fl.

Vln. 1 *arco*

Vln. 2 *arco* *mf*

Vla.

Vc.

Db.

Musical score for measures 138-141. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part features a melodic line with slurs and accents. The Violin 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Cello and Double Bass parts play a bass line with slurs and accents, marked *mf*.



Musical score for measures 142-145. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part continues with a melodic line. The Violin 1 and 2 parts play a rhythmic accompaniment. The Cello and Double Bass parts play a bass line with slurs and accents.

Cl.

Bsn. *f* *mf*

Hn. *mf* *mf*

Fl. *f*

Vln. 1 *pizz.* *arco* *div.* *ff*

Vln. 2 *pizz.* *arco* *div.* *ff*

Vla. *pizz.* *ff* *arco*

Vc. *div.* *pizz.* *arco* *ff*

Db. *pizz.* *ff* *arco* *ff*



Cl.

Bsn.

Hn.

Fl. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *pizz.*

Db. *mf* *pizz.*

Musical score for measures 155-158. The score is for a full orchestra and includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 155-158 are in 4/4 time. The key signature has one flat (B-flat major or D minor). The score features various dynamics including *mf* and *f*. The Flute part includes a triplet in measure 158. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Double Bass part has a few notes in measures 155 and 158.



Musical score for measures 159-162. The score is for a full orchestra and includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 159-162 are in 4/4 time. The key signature has one flat. The score features various dynamics including *mf* and *pizz.* (pizzicato). The Flute part includes triplets in measures 159 and 160. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Double Bass part has a few notes in measures 159 and 162.

Cl. *mf*

Bsn. *mf*

Hn. "metallic" *mf* + + + + + + + + + +

Fl. *mf*

Vln. 1 arco *mf*

Vln. 2 *mf*

Vla. arco

Vc. pizz. *mf* div arco

Db. *mf* arco



Cl.

Bsn.

Hn. ord. *mf* *f*

Fl. *mp*

Vln. 1

Vln. 2

Vla. *mp*

Vc. pizz. *mp*

Db.

Cl.

Bsn.

Hn.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



Cl.

Bsn.

Hn.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

stopped

stopped

f

f

mf

f

mf

f

mf

f

mf

f

unis

div

pizz.

pizz.

$\text{♩} = 96$

Cl. *mp*

Bsn.

Hn.

Fl. *mp*

Vln. 1 *div.*
p
pizz

Vln. 2 *mf*
unis

Vla. *p*

Vc. *div arco*
p

Db. *p*



Cl. *mf*

Bsn. *mf*

Hn. *mf*

Fl. *mf*

Vln. 1 *mf*
pizz.

Vln. 2 *mf*
pizz.

Vla. *tr* (b)
mf

Vc. *mf*
pizz.

Db. *mf*
pizz.