

Strange Landing

for String Sextet

2015

1. Familiar, yet Unfamiliar

Moderato, ♩ = 100

Malcolm Dedman

Violin 1
non vib. *ff* trem. 5

Violin 2
non vib. *ff* trem. *più f*

Viola 1
non vib. *ff* trem. *f*

Viola 2
non vib. *ff* trem. *mp*

Violoncello 1
non vib. *ff* trem. *p*

Violoncello 2
non vib. *ff* trem. *p*

Vln. 1
pp *p* *mf* *pp* *mf*

Vln. 2
p *mf* *pp* *mf*

Vla. 1
p *mf* *pp* *mf*

Vla. 2
p *mf* *pp* *mf*

Vc. 1
espress. (vib.) *mf* *f*

15

Allegro, ♩ = 120

Musical score for measures 15-19. The score is for a string quartet with two violins (Vln. 1, 2), two violas (Vla. 1, 2), and two violas (Vc. 1, 2). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is Allegro, 120 beats per minute. Dynamics include *pp*, *f*, *mf*, and *p*. Performance instructions include *espress. (vib.)*, *to vib.*, and *vib.*. The Vc. 2 part features a prominent rhythmic pattern in the first two measures.

20

Musical score for measures 20-24. The score continues for the string quartet. Dynamics include *p* and *mf*. Performance instructions include *vib.*. The Vln. 1 and Vln. 2 parts feature a rhythmic pattern of eighth notes. The Vc. 1 part has a melodic line starting in measure 20.

Musical score for measures 1-4. The score is arranged in six staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The first two measures are mostly rests. In measure 3, the strings enter with a *mf* dynamic. The violins play a melodic line with eighth notes, while the violas and cellos provide a rhythmic accompaniment of eighth notes. The dynamic *mf* is marked in each of the six staves.

25

Musical score for measures 25-28. The score is arranged in six staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vc. 2. The first two measures continue the melodic and rhythmic patterns from the previous system. In measure 3, the dynamics change to *pp* for the violins and violas, and *mf* for the cellos. The dynamic *pp* is marked in the Vln. 1, Vln. 2, Vla. 1, and Vla. 2 staves, while *mf* is marked in the Vc. 2 staff.

30

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

mf *f* *mf* *f* *mf* *f*

Tempo Primo, ♩ = 100
non vib.

35 rit.

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

fff non vib. *fff* non vib. *fff* non vib. *fff* non vib. *fff* non vib. *fff*