

# Eternal Harmonies

for Violin and Chamber Ensemble

2010

Malcolm Dedman

Moderato, ♩ = 80

This musical score is for the piece "Eternal Harmonies" by Malcolm Dedman, composed in 2010. It is written for a Violin and Chamber Ensemble. The tempo is marked "Moderato" with a quarter note equal to 80 beats per minute. The time signature is 4/4. The score includes parts for Flute, Clarinet in B♭, Bass Clarinet in B♭, Alto Saxophone, Horn in F, Tuba, Percussion, Piano, Accordion, and Violin Solo. The percussion part includes Bass Drum and Cymbal, with a dynamic marking of *pp* and a note "To Large Suspended". The piano part features dynamics of *ff*, *f*, *mf*, and *ff*, with markings for *8<sup>vb</sup>* and *Red.* The woodwind and brass parts have dynamics of *p*, *mf*, *pp*, and *mf*. The horn and tuba parts are marked "con sord." (con sordina). The violin solo part is currently blank.



rit. Meno mosso, ♩ = 66

Fl. *f* *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

Hn. *f* *ff*

Tba. *ff*

rit. Meno mosso, ♩ = 66

Perc. Large Suspended Cymbal *f* *ff* *l.v.* To Vibraphone

Pno. *ff* *Ped.*

Accord. *ff*

Vln. *espress.* *ff* *p*

10

Pno.

Vln.

*mf* *f* *p* *pp* *mf* *p*



15

Tempo primo, ♩ = 80

Fl.

Perc. Vibraphone

Vln.

*pp* *p* *p* *pp* *pp*

sul G



20

Fl.

Perc. Vibraphone

Vln.

*pp* *p* *p* *mf* *p* *f* *mf* *p* *f*