

In Honour of Madiba

for Flute (doubling Alto Flute), Viola and Harp

2013

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Adagio, ♩ = 66

5

Alto Flute

Viola

Harp

con sord. *espress.*

pp *mf* *p* *mf*

f *p* *f* *p*

E♭ F♯ G♯ A♭
B♭ C♭ D♭

A. Fl. *espress.* *pp* *mf* *p* 10

Vla. *p* *pp*

Hp. *mf* *pp* *p*

The image shows a musical score for measures 13, 14, and 15 of 'The Swan' from 'The Nutcracker'. The score is for three parts: A. Fl. (Alto Flute), Vla. (Viola), and Hp. (Harp). The key signature is one flat (B-flat major or D minor). The time signature changes from 4/4 to 3/4 in measure 14 and back to 4/4 in measure 15. The A. Fl. part starts in measure 13 with a *mf* dynamic, followed by a crescendo to *p* in measure 14, and ends in measure 15 with a *pp* dynamic. The Vla. part is silent in measures 13 and 14, and enters in measure 15 with a *pp* dynamic. The Hp. part is silent in measure 13, enters in measure 14 with a *mf* dynamic, and ends in measure 15 with a *pp* dynamic. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

A. Fl. *mf* *p* *mf* *p* *pp*

Vla. *mf* *p* *mf* *p* *pp*

Hp. *mf* *p* *p*

20 rit. A tempo

A. Fl. *pp* *mf* *p*

Vla. *pp* *mf* *p*

Hp. *mf* *p* *p*

25

A. Fl. *p* *mf* *p*

Vla. *p* *mf* *p*

Hp. *mf* *p*

B $\sharp$ to B $\flat$

30

rit.

A. Fl.

Vla.

Hp.

mf *p*

pp *mf* *p*

pp *mf*

E♭ F♯ G♯ A♭
B♭ C♭ D♭

A♭ to A♭ *B♭ to B♭*

A tempo

35

A. Fl.

Vla.

Hp.

pizz. *p*

p *mf* *p* *mf* *p*

E♭ to E♭ *D♭ to D♭* *G♯ to G♭*

A. Fl.

Vla.

Hp.

p *mf* *p*

E♭ F♯ G♯ A♭
B♭ C♭ D♭

D♭ to D♭ *G♭ to G♭* *D♭ to D♭* *A♭ to A♭*