

For The Queen of Heaven

AVE MARIA

JOHANN SEBASTIAN BACH

arr. NICHOLAS WILTON

Andante affettuoso

p *mf* *p*

A - - - ve Ma-ri - - a, - gra -

p *mf* *p*

The first system of the musical score for 'Ave Maria'. It consists of a vocal line and a piano accompaniment. The vocal line begins with a long note on 'A', followed by 've Ma-ri - - a, - gra -'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. Dynamics include piano (*p*) and mezzo-forte (*mf*).

mf *p* *mf* *p*

- ti - a - ple - na, - ple - - na, -

mf *p* *mf* *p*

The second system of the musical score. The vocal line continues with '- ti - a - ple - na, - ple - - na, -'. The piano accompaniment continues with similar textures. Dynamics include mezzo-forte (*mf*) and piano (*p*).

mf *p* *p*

Do - mi-nus te - - cum. te - - cum.

mf *p* *p*

The third system of the musical score, featuring a first and second ending. The vocal line has 'Do - mi-nus te - - cum. te - - cum.'. The piano accompaniment includes a first ending with a repeat sign and a second ending. Dynamics include mezzo-forte (*mf*) and piano (*p*).

p cresc. *mf dim.*

Be - - ne - di - cta tu in mu-li-e-ri - bus, et

p *mf* *p*

be-ne-di - ctus fru - ctus ven - tris tu - i, Je - sus.

p cresc. *mf* *p*

San - cta Ma - ri - - a, Ma - ter De - - i,

cresc. *f dim.*

o - ra pro no - - - - bis,