

1. Prelude

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Marimba

Per. 1 *ff* 10 *p* 15

High Djembe *p* *ff* *p*

Low Djembe *p* *ff* *p*

S. *ff*
THE MOST

A. *più f* *ff*
THE EX - AL - TED, THE MOST

T. Spoken *f* *più f* *ff*
IN THE NAME OF THE LORD, THE EX - AL - TED, THE MOST

B. Spoken *f* *più f* *ff*
IN THE NAME OF THE LORD, THE EX - AL - TED, THE MOST

B. Cl.

Bsn.

Marimba

Per. 1

High Djembe

Low Djembe

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl. *p* *ff* *ff* *ff* *p*

Ob. *p* *ff* *ff* *ff* *p*

Cl. *p* *ff* *ff* *ff* *p*

Per. 2 High Djembe *ff*

Per. 3 Low Djembe *ff*

S. *ff* Know of a cer-tain-ty that, in e - ve-ry Dis-pen - sa - tion, ... the light *p*

A. *ff* Know of a cer-tain-ty that, in e - ve-ry Dis-pen - sa - tion, ... the light of Di - *p*

T. *ff* Know of a cer-tain-ty that, in e - ve-ry Dis-pen - sa - tion, ... *p*

B. *ff* Know of a cer-tain-ty that, in e - ve-ry Dis-pen - sa - tion, ... the *p*

Vln. 1 *ff* *div.* *p*

Vln. 2 *ff* *div.* *p*

Vla. *ff* *div.* *p*

Vc. *ff* *div.* *p*

Db. *ff*

Fl. *f* *mf* *p*

Cl. *mf* *p*

S. *mf* of Di-vine Re-ve la - tion hath been vouch - safed to men in di - rect pro-por-tion to their spi-ri-tu - al ca - pa - ci - ty. *f* *p*

A. *mf* vine Re-ve la - tion hath been vouch - safed to men in di - rect pro-por-tion to their spi-ri-tu - al ca - pa - ci - ty. *f* *p*

T. *p* the light of Di-vine Re - ve - la - tion hath been vouch - safed to men in di - rect pro-por - tion to their spi-ri-tu - al ca - pa - ci - ty.. *mf* *f* *p*

B. *mf* light of Di - vine Re-ve - la - tion hath been vouch - safed to men in di - rect pro-por - tion to their spi-ri-tu - al ca - pa - ci - ty.. *f* *p*

Vln. 1 *mf* *f* *p*

Vln. 2 *mf* *f* *p*

Vla. *div.* *p* *f* *p*

Vc. *f* *p*

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