

The Passing of an Icon

for Soprano, Piano solo and String Quartet
and Percussion

2014

Words: Malcolm Dedman

Malcolm Dedman

Moderato, ♩ = 100

5

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Piano solo

Soprano Solo

Violin 1

Violin 2

Viola

Cello

Percussion

Suspended cymbal, hard sticks

10

Meno mosso, ♩ = 72

Musical score for measures 10-14. The score includes parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with dynamics *p*, *mf*, and *p*. The strings play a melodic line with dynamics *p*, *pp*, and *mf*. A double bar line is present at the end of measure 14.

15

Musical score for measures 15-19. The score includes parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with dynamics *p*, *mf*, and *f*. The strings play a melodic line with dynamics *p*, *pp*, and *p*, and include tremolos in measures 15-17. The percussion part includes a suspended cymbal with soft sticks and maracas, with dynamics *p* and *f*. A double bar line is present at the end of measure 19.

20

Vln. 1 *pp* *mf* *p*

Vln. 2 *pp* *mf* *p*

Vla. *pp* *mf* *p*

Vc. *pp* *mf* *p*



25

Pno. *pp* *p* *mf*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* *pizz.*

Vc. *pp* *pp* *p* *mf*

Perc. *pp* *p* *mf*

accel. Moderato, ♩ = 100

Piano score for measures 30-34. The score includes parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.).

- Piano (Pno.):** Features a complex texture with sixteenth-note patterns in both hands. Dynamics range from *f* to *ff*. A *Ped.* (pedal) marking is present at the end of the section.
- Violin 1 (Vln. 1):** Enters in measure 31 with a *mf* dynamic, transitioning to *p* and then *ff* in measure 34.
- Violin 2 (Vln. 2):** Enters in measure 31 with a *mf* dynamic, transitioning to *p* and then *ff* in measure 34.
- Viola (Vla.):** Enters in measure 31 with a *mf* dynamic, transitioning to *p* and then *ff* in measure 34.
- Violoncello (Vc.):** Enters in measure 31 with a *mf* dynamic, transitioning to *p* and then *ff* in measure 34. An *arco V* marking is present above the staff.
- Percussion (Perc.):** Features *Maracas* in measures 30-31 and *To Suspended Cymbal* in measures 32-34. Dynamics range from *f* to *p*.



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Piano score for measures 35-39. The score includes parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.).

- Piano (Pno.):** Features a complex texture with triplets and sustained chords. Dynamics range from *p* to *ff*. A *Ped.* marking is present at the end of the section.
- Violin 1 (Vln. 1):** Enters in measure 35 with a *p* dynamic, transitioning to *ff* and then *p* in measure 39.
- Violin 2 (Vln. 2):** Enters in measure 35 with a *p* dynamic, transitioning to *ff* and then *p* in measure 39.
- Viola (Vla.):** Enters in measure 35 with a *p* dynamic, transitioning to *ff* and then *p* in measure 39.
- Violoncello (Vc.):** Enters in measure 35 with a *p* dynamic, transitioning to *ff* and then *p* in measure 39.
- Percussion (Perc.):** Features *Suspended Cymbal* in measures 35-36 and *To Tambourine* in measures 37-39. Dynamics range from *p* to *ff*.