

We Will All Sing Hallelujahs!

for soprano and baritone soloists, mixed choir (SATB) and
an orchestra of strings, piano and percussion

2009

Keith Bayliss

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Andante, ♩ = 80

Piano

Percussion 1
Marimba
ff

Percussion 2
Large suspended cymbal,
wooden stick
ff

Soprano solo

Baritone solo

SOPRANO

ALTO

TENOR

BASS

Andante, ♩ = 80

Violin 1
ff p ff p

Violin 2
ff p pp ff

Viola
ff p ff p

Violoncello
pizz. arco pizz.
ff 3 p ff

Double Bass
pizz.
ff

5

Marimba Take Vibraphone

Perc. 1

Bar. solo

Vln. 1

Vln. 2

Vla.

Vc.

pp *p* *pp* *p cresc.*

If but one note is played, al-though it seems to fade it will rise



poco accel. *f* **Più mosso, ♩ = 92** *p* *f* *mf* poco rit.

Bar. solo

Vln. 1

Vln. 2

Vla.

Vc.

up to Him a - bove where clouds and an-gels take that sin-gle note and make a sym-pho-ny of

Tempo primo (♩ = 80)

20

Pno.

Vibraphone: motor ON, soft sticks

Perc. 1

Bar. solo

love! _____

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Tempo primo (♩ = 80)

div. *pp*

unis. *pp*

div. *pp*

unis. *pp* → *p*

pp

div. *pp*

unis. *pp*

pizz. *p*

arco *p*

arco *pp*



25

Pno.

Perc. 1

Sop. solo

Vln. 1

Vln. 2

Vla.

Vc.

p → *mf* → *f*

p → *mf* → *f*

p → *mf* → *f*

pp

pp

pp

pp

If _____ but one child can sing, then e-very bell will ring and hea - - - ven